CODEYE

no.1

30p

Charlie Harper

H.D.Q.

"from today, ignorance is no excuse"
WORDS OF WARNING
records.

DISARM

RED LONDON

CODEYE FANZINE

ROBERT SLAVERY
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TS3 7SB

PUNK

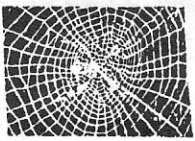
Hello, Rob here. Welcome to the pages of Codeye. We had any amount of fun bringing this zine to you. Hope you like it. If you don't well don't buy number 2 then, and instead of moaning and saying it's crap, do your own zine and just see how much time and effort goes into doing one. If you have done one and it's better than this one, well you're just a clever hairy arsed git!

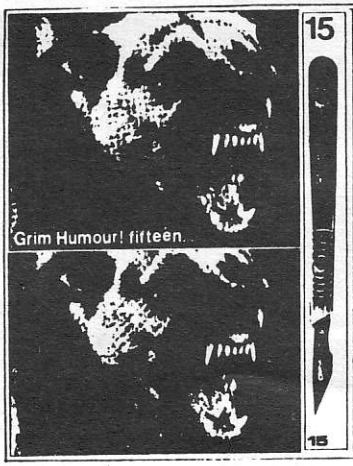
If you have anything to say about Codeye then drop me a line at the above address, it's big enough. If by any idiotic chance you want to contact our resident poet, then she's contactable also at the address above.

I couldn't have done this zine on me own, there was a girl called Bev who did the typing and the dreadful, silly poems - poor girl! Paul Cunno for the graphics, awld Charlie Harper for his time, Dickie (HDQ), RED LONDON, Freeman (DISARM), Karl WOW, Trev HAGL, Andy Shirt Shocker, Andrea Cloth Ears, Rob Nicholas and Middlesbrough Music Collective, Dee the anarchist, Camilla and Gus for putting us up after picnics and all me drinking and match mates.

Before we went on sale, we asked our lovable prime minister what she thought of it. Her answer is at the top of the page, which is more than I can say about her hilarious poll tax.

Stick your letters in one of these and watch out for killer dandelions.





GRIM HUMOUR FIFTEEN: Hi-Explosive magazine/compilation album package representing the last of Volume One.....

THE MAGAZINE: Features inc. articles and interviews w/the bands featured on 'Tearing Down The Barricades', alongside ROLLINS, TAD, BITCH MAGNET, FIRE PARTY, SHADOWFALL COMIC, COIL, books, movies, comics and over 250 record reviews....(Almost 100 pages of solid reading).

THE RECORD: A comp. lp titled 'Tearing Down The Barricades (Vol.1.)' and featuring HOTALACIO, INSTIGATORS, SPLINTERED, POLITICAL ASYLUM, CRANE, JFK (with Matthew of Skullflower), VOICELESS, SOFA HEAD, IDENTITY, BRAINSTORM and FILLER. Also includes 2-colour sleeve, insert, stickers and so on.

THE PRICE: £4.25 (inc. p&p), directly from the address below. Payment accepted in cheques/POs/IMOs/stamps & well-concealed cash. Please make cheques, etc. payable to GRIM HUMOUR. Overseas orders must include sufficient postage.

NB.1.: Revised price due to higher-than-expected pressing costs. That stated here overrides any previously stated prices.

NB.2.: A limited number of the Grim Humour magazines will be available without the package. £1.75 (inc. post and packing)

Grim Humour, 7 Wentworth Gdns, Herne Bay, Kent. CT6 7TT.

Not suitable for dorks of an indie-pop persuasion...

CHARLIE HARPER

After 17 years and 3 days in search of the Duchess of York, Leeds (Leedsters didn't seem to be able to direct us in the right area of the town), we got there early (7.35) hoping for an interview with Charlie Harper who was sat on his own. But we were asked to leave 'cos it didn't open for another FIVE MINUTES.

The following was a conversation (at last) with the 'Grandfather of Punk' Charles Harper.

WHY DID THE URBAN DOGS FORM, WAS IT 'COS YOU WANTED TO KEEP ON THE ROAD WHILE THE UK SUBS WERE RESTING?

No, No, No! It was a chance to play the heavier stuff that didn't fit in with The Subs.

DO YOU PREFER IT NOW TO THE EARLY PUNK DAYS?

Yeah, it's a lot better. You don't get people asking for bits of your clothes and earrings, and you get a lot less trouble at gigs, and there's great venues like this one. It's dead handy for the chippy next door.

THE MOTIVATOR EP GOT A LOT OF GOOD REVIEWS IN ZINES AND THE MUSIC PRESS. A LOT OF PEOPLE THINK IT WAS THE BEST THING YOU RELEASED IN THE LAST 10 YEARS. DO YOU AGREE?

Yeah, it got a lot of good reviews. That makes a change, but I was a bit pissed off 'cos I didn't realise The Boys had released 'Auld Lang Syne'. They started it of slow, then speeded it up as well. Yeah, I was happy with the EP overall.

ARE YOU HAPPY WITH THE NEW LP, AND WHY SO MANY LIVE LPS?

No, I'm never happy with them. When I hear them I think they could've been done better. But some of the tracks on the live LP, people said some of the songs sounded better than ever. I prefer live LPs 'cos they are more natural sounding. You get a better idea of what we sound like, as opposed to studio albums.

WHAT KEEPS YOU GOING?

Booze! When I started going to gigs, I used to have a drink, and I thought 'I could do that', and it would pay for me beer money, so The UK Subs formed. The Urban Dogs get together now and then to do the odd tour.

IS IT CHEAPER TO TRAVEL, NOW YOU'VE GOT YOUR BUS PASS?

Well I'm quite hurt about that. I've still got 20 years to go yet.

GUTS - FEATHERS & UGLINESS ///On sale now the Orange coloured vinyl Split Lp By RECTIFY (7 Trax)/BAZZY + THE BUDGIES (12 Trax)///It costs just £3 (send Cash -Postman could buy shares in Fiesta)/// Postal Order or Cheque worth £3 payable to D. Basnett ///Europe send £4 or 7 USA Paper Dollars///USA + Canada send 10 USA Paper Dollars///Send ya orders to BAZZY/ Aviary Towers/33 Ronaldshay/Widnes/Cheshire/WA8 0YR/England///

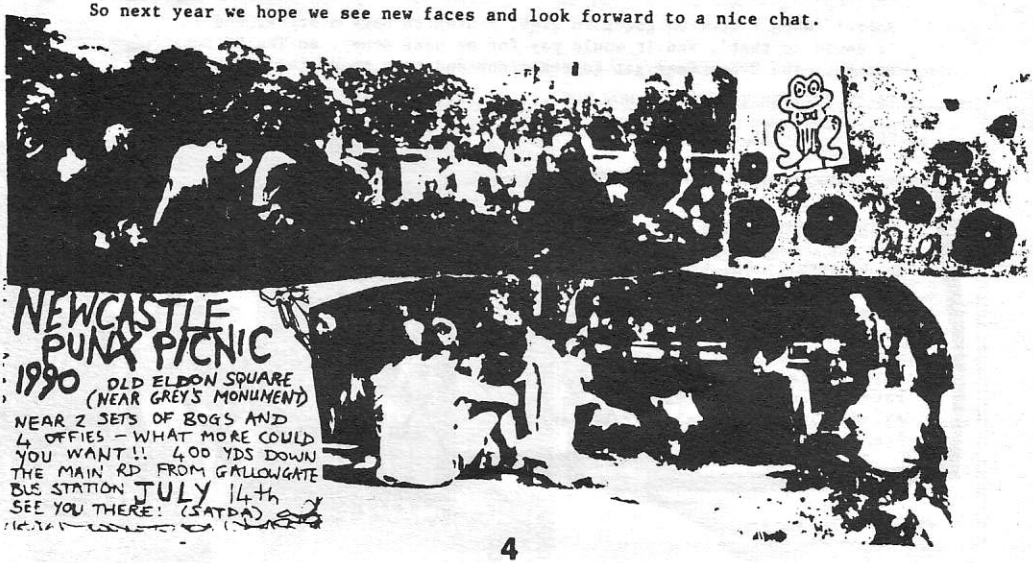
PUNX PICNICS

The following article is about Punx Picnics and it's a pity more people don't make the effort to turn up. It's a great chance to meet old friends and new from all over the country and it's easier to talk to them rather than shouting at each other at a gig. Picnics are a haven for people wanting to sell tapes, zines and records. Some folk just just use it as an excuse for a piss up but that's fine by me. But the ones who really piss me off are the tight hairy arsed bastards who nicked in the gig after the Blythe Punx Picnic. The bands had travelled all the way from Glasgow hoping to break even then you get these hairy arsed people who wouldn't part with £1.50, the price of a couple of cans. But apart from this I've met some great people through Punx Picnics (Camilla and Gus to name a few). The only trouble I've seen is at Leeds a couple of years ago when the police decided to introduce their trungeons to a few punks heads which turned quite nasty. Also at Blythe there was a lass telling her boyfriend just exactly what she thought of him. In fact telling EVERYBODY. Although they were back together, so all's well in love and war. It's a shame that there hasn't been as many picnics as last year and at least we've been lucky with the weather. One other complaint is that I wish people wouldn't bring their dogs. I can understand that dogs can't really be left on their own all day but surely you can get a dog minder, well maybe not. Newcastle Picnic was worth going to just to see Andy Punk Shocker's shirt and us lot getting in the boats and capsizing. Edinburgh's apart from actually managing to get there picnics on islands doesn't appeal to me 'cos everyone might drown and if someone is hurt your're stranded there until morning. An even bigger tragedy is running out of booze 'cos there isn't an offy on the island. It's a shame people don't take the initiative and organise their picnics in other areas other than the usual Newcastle, Blythe and Leeds. If you do manage to organise one try not to let it coincide with another one.

ABSOLUTE MUSTS FOR GOING TO A PICNIC

1. Drink (not necessarily booze but even vimto)
2. Cheese butties, squashed ones preferable
3. Swimming gear if feeling brave
4. Football
5. Blaster & Tapes
6. Chums

So next year we hope we see new faces and look forward to a nice chat.



WORDS OF WARNING

50 RONALD ROAD, NEWPORT
GWENT NP9 7GF, WALES, UK

The following interview is with Karl of Words of Warning, who manages to run a very cheap record label with some rad (?) releases.

Some of Karl's releases are mentioned further on in this issue.

WHY DID YOU START WOW AND WHEN?

WOW started simply as a way to get involved more actively in the punk movement, the original plan was to release a split EP between KARMA SUTRA and NO CHOICE, money prevented that coming out. We breathed our first breaths of vinyl in the Summer of '86 with the 'YOU ARE NOT ALONE' compilation EP.

IS THERE ONLY YOU INVOLVED ON THE LABEL?

I suppose I'm the main guy (ho ho), getting by with loads of financial, and folding help from other folk. Lisa seems to be getting more and more involved and is even picking a few bands for our compliation LP, her being a raving hippy. I'm yet to be convinced it's a good idea (just kidding Lis).

DO YOU HAVE ANY FINANCIAL PROBLEMS?

Oh aye - PLENTY - the first planned EP never even got released cuz we were so skint. In fact the CARTEL paid for the first 3 after mass negotiations - but it got to a riduculous situation where the records were'nt selling enough for the CARTEL to get their money back - so I owed 'em a grand. So we went "DIY", Davy Wolfy (thanx Dave) has lent us loads, all of which has been paid back, but he's gonna lend more to record the new COWBOYS LP with, plus maybe a joint venture with his "Drummer Boy" label.

HAS ANYONE EVER RIPPED YOU OFF?

YESS!! (one S too many?) It's the price you pay for being honest and trusting people, as a label, it's hurt us immensely.

DON'T YOU THINK THE PUNK MOVEMENT IS IN A BETTER STATE NOW THAN EVER?

I dunno, you get business men now, you get business men then. The ones who made a lot of money spiralled upwards into markets who really didn't care what they paid. Whilst the people at bargain's basement, who keep things low as they can, get slagged to bits, by people who, let's be honest, don't do bugga all themselves anyway. I was slagging off Alternative Tentacles t'uther day - The new Jello Biafra/DOA LP, costs £6.50 - Then someone said, "Well, that's how much LPs are nowadays". I thought, bugga me, how can anyone complain 'bout us charging £4 pp. By the way, the Jello LP is ace - but getting back to the point, Yeah punk is in a good way, 'cause the people who are working in it, doing things, are doing it cuz they like what's going on. "Punk belongs to the Punks". Oh aye, too true (mind you, look what Flux are upto these days!).

HOW DO YOU MANAGE TO KEEP COSTS DOWN?

Some would say we're not so cheap, but we say it's as cheap as we can do. It usually works out that we can afford to release summat at least twice a year (big wow eh?) As far as the finances go, at the mo, we've got £300 in the bank and need to re-press the PVC EP, OI POLLOI LP, COWBOY KILLERS LP, so really you've got to prioritise what you want to do - It's a constant drag not being able to afford to do things. We keep on trying to include booklets etc and the costs mount up - Anyway if we moan too loudly people will just think that we're trying to get the sympathy vote, so in short, yes there are money problems, but floating, and if we sink, tough cookies. In the great scheme of things, it matters not a hoot!

WHAT KEEPS YOU GOING?

Aha - what keeps us going? The 3 million dollar question - Well, for 75% of the time, it's very enjoyable, even though I'm probably the world's most untidy person. I love organising the releasing, putting together, the propaganda sheets etc. It's great to hear from folk all over this and other countries. Punk rock consists of some great, weird, colourful characters, so it's nice to know some of 'em through doing the label. Knowing that you had summat to do with getting some, what I feel, great music over to more people, it's sometimes worth all the hassle.

WHAT'S THE LABEL'S WORST AND BEST SELLER?

Well, not including the latest 2 (we haven't sold hardly any of those YET!) The best seller has been the HERE TODAY HERE TOMORROW split EP, standing at 1,750, but KOYAANISQATS will soon be the title holder I reckon. The worst was WOW2 FIRST CUTS ARE THE DEEPEST compilation EP, closely followed by WOW6 ACTS OF DESPERATION, neither of which broke 800 - that's not to say that 800 people bought 'em. Somehow we shifted over a 1,000 of each, but a lot of folk never paid up.

WHAT'S YOUR PERSONAL FAVOURITE?

It usually turns out that the latest is the personal fave - Overall, I'd say "KOYAANISQATS", cuz that's when people started to take a real interest in WOW, plus it was our first go at doing an LP. I like everything we release - Some labels might say then never play their own releases, but I do constantly.

WHAT'S THE FUTURE FOR WOW?

The future holds death for me and denumerisation on a massive scale, but as far as WOW is concerned, a new mini LP by the COWBOY KILLERS which is gonna be a real killer rad piece of plastic, a 10" by PLEASANT VALLEY CHILDREN which'll include a great big booklet filled with bits 'n' pieces that only Mr Pig Havok could fill a book with, a compilation LP called "MIND POLLUTION VOLUME ONE". A sort of show case for the label, all unreleased tracks, an OI POLLOI LP consisting of deleted and hard to get trax, a GODDOREAH EP and hopefully, tentive plans for a bit of an Xmas Special EP - TOP SECRET news - No dates for any of those though!

Cheers Karl. A well rad (??) guy.

wowstuff

from today, ignorance is no excuse

WORDS OF WARNING

STAND OUT FROM THE CROWD WITH WOW FASHION

COWBOY KILLERS
"INDIAN LOGO" Shirt.
black on white
£4 (UK), $10 (EUR), $11 (US + OTHS)

PLEASANT VALLEY CHILDREN
"LOADING GUN" shirt
red and black on white
£4.50 (UK), $11 (EUR), $12 (US + OTHS)

OI POLLOI
"IN DEFENCE OF OUR EARTH" Shirt.
white on black
£4.50 (UK), $10 (EUR), $11 (US + OTHS)

WORDS OF WARNING
"DANCING SKELENTON" Shirt
black on white
£4 (UK), $10 (EUR), $11 (US + OTHS)

COWBOY KILLERS
"KKK WIVES ON HOLIDAY" Shirt
red and black on white
£5 (UK), $11 (EUR), $12 (US + OTHS)

TERMINUS
"SKULL" shirt
white on black
£4.50 (UK), $11 (EUR), $12 (US + OTHS)

HOW TO PAY AND OTHER IMPORTANT BITS

chew well before swallowing

ALL PRICES INCLUDE POSTAGE.

WELL CONCEALED CASH OR CHEQUES, UK ONLY, TO "WORDS OF WARNING RECORDS".

PAY IN UK £s STERLING OR US $ DOLLARS.

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PLEASE LIST ALTERNATIVES - IF POSSIBLE.

FESTIVE FROLIX

THAT'S RIGHT BOYS AND GIRLS, WOW WILL BE RELEASING AN XMAS GOODIE. IT'S ALL VERY "HUSH HUSH" YOU UNDERSTAND, BUT NEEDLESS TO SAY, IT'S GOING TO BE LIMITED AND VERY VERY SPECIAL. THEY WILL BE DISPATCHED TO THE FORTUNATE FEW IN MID DECEMBER. SO ORDER NOW TO AVOID FRUSTRATION, SEND US £1.50 (UK), $4 (EUR), $5 (US + OTHS), AND TELL US YOU WANT A "FESTIVE FROLLIX". YEAH, IT'S TACKY, BUT HELL, IT'S FUN!

A FEW MORE BITS'N'PIECES

TERMINUS - "Star Born Thing" ep
£1.50(UK) $5(EUR) $6(USA + OTHS)

TERMINUS - "Fear, Despair and Hate" ep
£1.50(UK) $5(EUR) $6(USA + OTHS)

INTERNAL AUTONOMY - "The Inquiry" lp
£5(UK) $12(EUR) $13(USA + OTHS)

UK RESIST zine - the latest issue
£2(UK) $2(EUR) $3(USA + OTHS)

WORDS OF WARNING RECORDS

P.O. BOX 119, NEWPORT, GWENT, NP9 7YD, WALES, UK

RECORDS AVAILABLE

WOW4
'HERE TODAY HERE TOMORROW?' SPLIT EP
COWBOY KILLERS;THE SECT

£1.30-UK,$4-EUROPE,$5-USA & OTHERS

WOW6
'ACTS OF DESPERATION' SPLIT EP
SHRAPNEL;TOXIK EPHEX

£1.30-UK,$4-EUROPE,$5-USA & OTHERS

WOWLP7
'KOYAANISQATSI' LP
COWBOY KILLERS

£4-UK,$10-EUROPE,$12-USA & OTHERS

WOW8
'WHAT THE WORLD NEEDS NOW' EP
PLEASANT VALLEY CHILDREN

£1.30-UK,$4-EUROPE,$5-USA & OTHERS

WOWLP9
'GOING NOWHERE FAST' LP
TERMINUS

£4-UK,$10-EUROPE,$12-USA & OTHERS

WOWLP10
'IN DEFENCE OF OUR EARTH' LP
OI POLLOI

£4-UK,$10-EUROPE,$12-USA & OTHERS

WOWLP12
'PRESS AND RUN LIKE HELL' MINI LP
COWBOY KILLERS

£4-UK,$10-EUROPE,$12-USA & OTHERS

WOWLP13
'OUTRAGED BY THE ATOMIC MENACE' LP
OI POLLOI

£4-UK,$10-EUROPE,$12-USA & OTHERS

RED LONDON

RED LONDON ARE ANOTHER BRILLIANT SUNDERLAND BAND ONE OF THE FEW EARLY 80S BANDS STILL GOING STRONG

WHAT SORT OF MUSIC DO YOU LISTEN TOO AND WHAT INFLUENCES RED LONDON ?

1) The original influences for Red London were, the Clash, Chelsea, the Jam, SLF, and the Ruts. Today, we like anything that's good guitar rock'n' roll, from Tom Petty, U2, Aerosmith, to Bruce Springsteen. When you really think about it, there is no difference between 'Anarchy in the UK' and 'Born to be wild'.

DO YOU THINK MUSIC IS A GOOD WAY OF GETTING YOUR VIEWS ACROSS ?

2) Music is so emotive. It means so much to all people the world over. From London to Moscow, Washington to Sydney, the whole world responds to music.

DID HAVING A PIN UP IN PUNK LIVES HELP AT ALL ?

3) It was a mixed affair. For every person who made a note of the name in a positive sense, just as many took the typical attitude of judging a book by its cover and stayed away.

DO RED LONDON SELL MANY RECORDS OVER SEAS ?

4) Far, far more than we sell in England. French releases alone: Rock Army Fraction compilation LP, Pride and Passion EP, The day they tore the old school down single, and the 'Outlaws' LP. All sold better in Europe than at home. In fact you would be hard pressed to find a Red London record in England, especially in the North. The distribution in England is terrible.

HAVE YOUR MANY LINE UP CHANGES AFFECTED YOUR PROGRESSION ?

5) To me, the present line up is the final piece in the jigsaw. We have never been better. That is the truth.

ARE YOU HAPPY WITH ALL YOUR RELEASESES TOO DATE ?

6) I feel the first LP(This is England)has some great songs on it, but the production lets it down. We just went in, played, bled, and very much lost. I would like to record 'Revolution Times' again. Live it has always sounded great. Apart from that I am quite happy, especially with 'Outlaws'.

DO YOU THINK THE SUNDERLAND SCENE IS PICKING UP AGAIN ?

7) HDW and Leatherface are two great bands from the area. The Lipstick Junkies are good also. Other than that the scene is the same as it always was — pretty dead. Although the one and only Red Alert are back in action. Indeed we have shared a lot of gigs together just recently. But things are still grim.

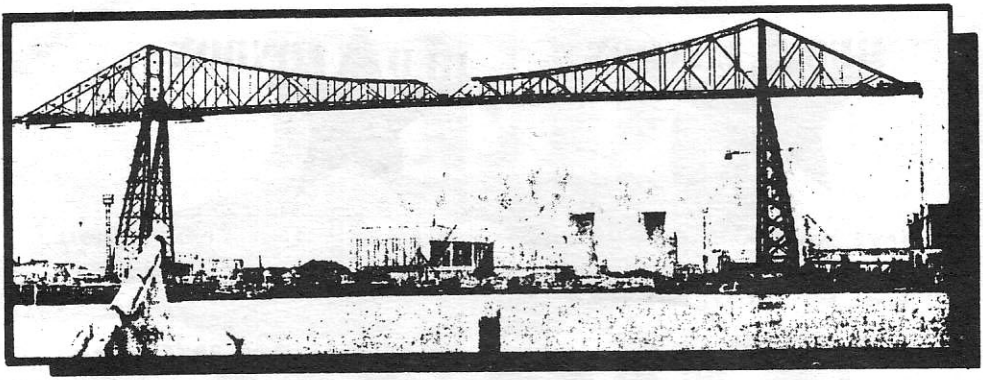
WHAT DO YOU THINK OF FOOTBALL IN SUNDERLAND.
I THINK IT WOULD BE A GOOD IDEA (HA HA)

8) A good gag, what division are you in by the way?

MIDDLESBROUGH ARE IN THE 2ND DIVISION
WHEN WE GO UP I WOULD LIKE IT TO BE BY WINNING PROMOTION

ANY THING ELSE YOU WANNA ADD TO WIND THINGS UP ?

9) By the time you get my reply we should be in Teesbeat studio in Stockton, recording our third LP(Badlands). After that we should be off to Europe again for some concerts. After that, who knows? We will just keep on keeping on.

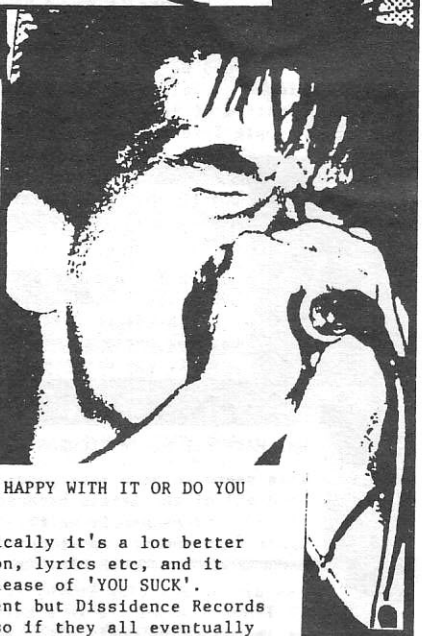


Life in Middlesbrough. Is there life in Middlesbrough I hear you ask? Well for a start we have the greatest football team the world has ever seen since Halifax. We also have The Middlesbrough Music Collective who have a good recording studio and rehearsal room. They also put bands on The Empire (a pub!) every Monday for a pound or a pound fifty at the most. Unfortunately unless it's an established band like SNUFF, SENSELESS THINGS, THATCHER ON ACID or BLYTHE POWER people here won't go and if they do they just spend all night moaning. When DANBERT NOBACON played everyone just talked through his set. If they weren't going to listen, why didn't they stay downstairs and saved their pound fifty? When FUAL played here only about six people turned up and me and my girlfried were four of them (sorry Bev). Which was their loss, 'cos they were one of the best bands to have played there in years. When PLEASANT VALLEY CHILDREN played I was talking to one punk who said punk's a lot better now that you don't get fashion punks with their 12" spikey hair and studded jackets. He had dreadlocks and a pair of army trousers that had seen better days and guess what his mates were all wearing? Yes you've guessed it. Then you get THE Straight Edge Mob. OK, I agree that Straight Edge could have been a good idea and if that's the way you choose to go, well that's fine by me. But what I don't like is every time I go the bar I get dirty looks and I've even been threatened for buying a pint. If I want to have the odd pint or twelve then I think that's upto me as long as I'm not hurting anybody and only abusing myself I see no great problem. Apart from The Empire there isn't anywhere else for gigs. Chaplin's put on the odd gigs every seven years. Then there's the Town Hall who put gigs on regularly like THE SHADOWS, THE DRIFTERS, DAVID ESSEX and not forgetting THE NOLAN SISTERS!!!!!!! I was going to review that one for the zine. Middlesbrough is a very friendly town. The punks can walk into any pub in town and your local trendies welcome you with open arms. They wouldn't dream of hitting you 'cos you dress and think different.* Nearly as friendly as Sunderland's defence who give lots of points away. We also have 674 million stray dogs. Guess what the kids got round here for Christmas. Then there's our local 'Police Force' who arrest you for eating chips. Don't they do a great job? The only decent record shops in Middlesbrough are Alan Fearnley's but he only sells what he wants and he promises to get you stuff and never does. Then there's The Record Mart which is ok if you're a Nazi Scum empty headed bastard which will supply you with your SCREWDRIVER records.

* I am of course lying.

LIFE IN MIDDLESBROUGH

H . D . Q .



The following interview was with Sunderland based band HDQ who are due to release their new LP 'SOUL FINDER'. Their fourth to be exact, but by the time you read this it'll have been available for months!

They are also due to tour over here. So catch them if you can.

Take it away Golly!

IT'S BEEN A LONG TIME SINCE THE LAST LP. WERE YOU HAPPY WITH IT OR DO YOU PREFER 'YOU SUCK'? AND WHICH ONE SOLD THE MOST?

We all prefer 'SINKING' to 'YOU SUCK' because basically it's a lot better in all departments such as song writing, production, lyrics etc, and it shows the progression we've achieved since the release of 'YOU SUCK'. 'SINKING' has sold nearly 2,500 copies at the moment but Dissidence Records has just released it in France on LP/CD/Cassette so if they all eventually sell at the total figure will be 4,500 copies. 'YOU SUCK' sold 2,500 copies and there are only a few left in various places.

DO YOU GET SICK OF PEOPLE SAYING YOU SOUND AMERICAN?

If people think we sound American then that's their obvious personal opinion and we don't really mind that. Most people label us as a US style hardcore band because that is where we draw our biggest influences from musically, so the comparisons are to be expected. But we certainly ain't a rip-off of any US band and we feel we are now steadily forming a sound of our very own and I think we've gone a long way in capturing that sound on our new album 'SOUL FINDER' which has just been released on Full Circle Records in the UK and Blasting Youth in Europe.

HDQ HAVE PLAYED IN LOTS OF COUNTRIES. WHY DO YOU THINK EUROPE IS SO BETTER THAN HERE AND DO YOU STILL ENJOY PLAYING HERE?

Yeah, we've played all over Europe and gigs over there are generally better because they are mostly a lot better organised and a larger amount of people are involved in the organisation of a gig, where as over here it's usually only one or two people involved.

You also receive a lot more warmth from both organisers and crowd and there's also the free drink and food that helps to make things really great for a band on tour.

There's still a lot of great venues here in the UK and obviously we will play over here as often as possible, but we can learn a lot from our friends over in Europe.

H.D.Q.

DOES IT PISS YOU OFF THE WAY THE MUSIC PRESS HAVE IGNORED YOU?

Yeah, I suppose it would have helped us if the music press had latched onto us and started raving on about us, but they haven't and it's done us no harm. In fact it's helped us in many ways because we have been left alone to find the sound we want and mature in our song writing abilities and we haven't found ourselves in a position where we are trying just to please others instead of just writing songs that we enjoy, and if that's what some other people like too, then it's a bonus.

WHY DO YOU THINK EVERYONE'S TALKING ABOUT SNUFF AND THEY'RE GETTING SO MUCH MUSIC PRESS WHEN THERE'S LOTS OF BANDS DOING WHAT THEY ARE DOING, YET GETTING NOWHERE?

Basically, because SNUFF are a great band and they've earned all their great publicity. Bands like Snuff and MEGA CITY 4 have opened a few more doors for other bands to follow and gain the same success and I hope that happens because there are a lot of other great bands who are being ignored at the moment, who deserve the same success as the likes of Snuff.

WHY HAVE ALL HDQ's RECORDS BEEN ON DIFFERENT LABELS?

This seems to be a very popular question in HDQ interviews. Basically we used all of the labels because we were in a position to deal with them as friends and as people we trusted and it's worked out ok in every release, apart from one or two minor disagreements which were overcome.

Now we are on Blasting Youth, Full Circle and Dissidence for the next release 'SOUL FINDER' so we are in a better position now to sell more records with three labels doing their bit. So we are really pleased at the moment with the distribution facilities available for this new release.

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DQ
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TER, GET IT LOUD
IT NOW
U.K. £4.75 EUROPE £5.25
U.S.A. £6.00 OTHERS £6.7

HOW DO YOU FEEL WHEN YOU GET NO CROWD REACTION?

Obviously it's a lot more enjoyable if you get a great crowd reaction, but when nothing happens out in front of us when we are playing then tough shit really. We still enjoy ourselves no matter what anyone thinks.

WHAT'S SUNDERLAND LIKE THESE DAYS? IT USED TO HAVE A GREAT PUNK SCENE.

Sunderland went dead, scene wise, but now it's starting to come to life with a great new venue here called The Kasbah which puts on hardcore gigs. More people are becoming involved and interested in this scene now and if things keep improving as they are at the moment, then we are going to have quite a scene in Sunderland again.

WHY DO YOU THINK THERE'S NOT MANY FEMALES IN THE PUNK SCENE?

Who knows the real reason, why not ask the females themselves? But I reckon it's a combination of too many macho male attitudes towards females in the scene and quite a lot of them don't take females seriously. Be it involving bands, labels, zines or just on the dance floor at gigs. There is a shortage of respect for others lacking in too many people.

RSFIELD *
HD4 6NN * U.K. *

H . D . Q .

DO ANY OF THE BAND GO AND WATCH SUNDERLAND PLAY AND DON'T YOU THINK £4 IS A LOT OF MONEY TO STAND AND WATCH A FOOTBALL MATCH?

No way, Liverpool are the side to support, watch and rave on about. They proved after Hillsbrough that they are the most caring football team in Britain. John Barnes rules!

HAVE HDQ AS A BAND ACHIEVED YOUR GOAL AND ANY FUTURE PLANS?

As for goals, well if the ups and downs of HDQ were a football match we would be getting hammered four goals to one and we've used both our substitutes.

THE URBAN DOGS LIVE AT LEEDS

AT THE 'DUCHESS OF YORK'

The UK Subs are my fave band so you can imagine my excitement when I heard the Urban Dogs were playing Leeds. The support band were called Bastard and they were metal heads so it would be unfair for me to review them 'cos as you all know, I don't like that sort of noise. I would much rather listen to what the DJ was playing (Snuff, The Senseless Things to name a few).

Well back to Charlie and the boys. It may be 1990 but he still plays with as much enthusiasm as ever, putting every ounce of energy into each song. He did a great cover of "Now I Wanna Be Your Dog" that got the dance floor packed with people pogoing and not running around in circles.

The best moment, for me was when he sang "New Barbarians" and some fat, ugly punk got on stage and sang it with him (I'll give you two guesses who). They finished off with a few Subs numbers, then they were gone. So I walked through a misty Leeds feeling totally content, well it wasn't really misty I just added that bit.

THE MEN THEY COULDN'T HANG - TEESSIDE POLYTECHNIC

The Men were supposed to be playing Newcastle University, but cancelled for some reason, so the Poly snapped them up. The Poly was packed out and we had to wait until 9.30 for the doors to open. When finally inside there were student, skins, metallers, punks, goths, quite a good mixture. I didn't think much of the support band, not my scene, can't even remember their name. The Men didn't appear until 11.00 and were greeted with a big roar and they went into their set, old and new. They sang all me old faves like 'Dancing on the Pier', 'Ghosts of Cable Street', 'The Bells', 'Back to Coventry', 'Colours' and 'Shirt of Blue', which went down well. They also sang some great tracks from their new LP - The Domino Club, 'Great Expectations' and 'The Lion and the Unicorn' to name but a few. The Men have to be seen live to be appreciated. On the night I though they were excellent and most people seemed to enjoyed themselves and it was only £3.00 to get in. It made a good change from the usual bands I go and see.

CASSETTES

This tape is a benefit for Warzone which is an all Irish comp and unlike most tapes these days it's got as many female singers as male. Everybody's fave FUAL have two great tracks on. TOXIC WASTE are as good as ever. They have just released a new LP so they may reform. SLEDGEHAMMER and GOD-COPS play tuneful '80's type punk. VISUAL AGGRESSION are brill, one of the best in Ireland at the moment. PLASTIC JESUS are new to me which is a shame 'cos I've been missing out on a good band. TNSSHH sound like GENERIC with an Irish accent and it's on Andy's Peace Terrorist's tape list. He also does an ALF tape list for everyone's taste.

Never Mind The Chumba's – Here's The Truth

An all-Irish band compilation tape,as a benefit for the A.Z.O.N.E collective in Belfast, who are currently in severe financial difficulty."Bands on the tape are...PUNK JUNGS IN SPACE, EVIL PRIEST, CHEAPP, PALO AGGRESSION, F.U.A.L, GOD COPS, VISUAL AGGRESSION, TOXIC WASTE, PLASTIC JESUS, SLEDGEHAMMER and the THEM-NUCLEAR HEDONISTARISTIC PRACTICALLY SATANIZING HYENAS from HADES (Try saying that one, then you're pissed) At least 60p from each tape sold will go to WARZONE. Cover not included I believe.

Send £1.50 and a large S.A.E to Peace Terrorist Tapes,c/o Andy, 21 Greenhole Avenue,Clarkston,Glasgow,G76 7AJ,Scotland,U.K.,Earth. If you live abroad,send British money only and send sufficient postage please.Thank very much. PLEASE PASS THIS FLIER ON

The title has nowt to do with the 'punk explosion' but about bleeding foota (Southampton winning a cup of some sort). It has some quite impressive material on it and the quality is really quite good. 21 tracks in total - the only let down being THE PRICE, behaving rather like THE BEE GEES although I quite liked their other stuff. I was dead impressed with BLIND JUSTICE'S Girl on the Run, SINK'S Grandma's Kitchen and EXALT's Hangover. HDQ giving us their endless excellent stuff and the Cutest Band Award going to THE SECT. The odd bit of commentary didn't interfere with the tape. Great!

This comp will only cost you a quid and has 4 excellent punk bands with quite a few tracks from each band. ID PARADE sing early '80's type punk like ONE WAY SYSTEM. 'Thinking of You' is the best song on the tape. MAXIMUM SECURITY at a faster pace and cover some weird subjects. Then THE DISTURBED let you in for a treat with 6 tracks with subjects like gig trouble, war, apathy and more. It's a shame this band split up, one of my faves and another band that sound better live. CHAOTIC SUBVERSION who have also split and have come back as SEDITION. 'Why Fur' us a very touching song and comes with a lyric booklet.

"Whatever happened to D.I.Y.?" is a four band 60 minute cassette. It features I.D Parade, Maximum security, the Disturbed and Chaotic Subversion. It's all stuidio recordings giving excellent sound quality. So this tape is in fact the equivalent of TWO split Lp's for £1.50 + S.A.E. So why miss out on a bargain like this? Send £1.50 + S.A.E. to: JOHNNY

Conceal cash please, don't encourage the postie to nick your money.

21 GIBSON STREET, HILLHEAD GLASGOW G12 8NU, SCOTLAND

INHUMANE CRIMES

COMPILATION TAPE BENEFIT FOR RAPE-CRISIS & ANTI FACIST ACTION BANDS INCLUDE ANHREFN, U.K. SUBS & THE INSTIGATORS. £2.50 INC. P&P.

Any tape with the UK SUBS is worth £2.50 anyway and when all the money goes towards stamping out facsism so that's an even better reason for sending away for it. It also has excellent tracks from ANHREFN and THE INSTIGATORS who are sadly no longer with us. So what are you waiting for. Get yer dosh in the post!*

*Wrap your money up when sending in 'cos the PO will nick it.

DIY DISTRIBUTION
PO BOX 253 OAKENGATES
TELFORD SHROPSHIRE.

DISARM

DISARM INTERVIEW ANSWERED BY FREEMAN

Q. HAS YOUR MANY LINE UP CHANGES AFFECTED YOUR BANDS PROGRESSION AND DOES HAVING TWO SINGERS GIVE ANY ADVANTAGES?

FREEMAN. YES, EVERY TIME WE REPLACE SOMEONE IN THE BAND, OBVIOUSLY WE HAVE TO LEARN THE NEW PEOPLE OUR SONGS, AND AFTER A FEW WEEKS IF THEY AIN'T UP TO SCRATCH AND THEY QUIT, THEN ITS JUST ALL BEEN A WASTE OF TIME AND WE'RE BACK TO SQUARE ONE. AS FOR TWO SINGERS DISARM NO LONGER HAVE TWO VOCALISTS, BUT

YES IT IS AN ADVANTAGE, SHARED LYRICS MEAN LESS WORK LEADING TO MORE BREATH AND NOT SO MUCH OF A SORE THROAT AT THE END OF THE SET.

Q. DO YOU GET SICK OF BEING COMPARED TO CONFLICT AND SUBHUMANS AND NOT BEING JUDGED ON YOUR OWN ABILITY ?

FREEMAN. WELL YES IT DOES GET TO US A BIT, YOU KNOW PEOPLE LISTEN TO US AND SAY OH ANOTHER CONFLICT AND THATS IT, WE'RE LABELLED AND WE'RE STUCK WITH IT BUT ON THE OTHER HAND BY SAYING THIS, THEY'RE SAYING OUR MUSICAL ABILITY IS AS HIGH AS PEOPLE SUCH AS CONFLICT, SUBHUMANS, CRASS ETC, AND I TAKE THIS AS VERY COMPLIMENTARY.

Q. ARE ANY OF THE BAND INVOLVED IN ANY WAY WITH ANIMAL OR HUMAN RIGHTS ?

FREEMAN. WELL GRANT WAS THE ONLY MEAT EATER SO SINCE HE LEFT WE'RE ALL NOW VEGETARIANS, WE HAVN'T TOOK PART IN ANY DIRECT ACTION YET SADLY AS NO ONE BUT ME PAUL AND NEWT SEEM TO BE INTERESTED BUT HOPEFULLY THIS YEAR WILL CHANGE.

OPINIONS ON DOG FIGHTING, AND PUNISHMENT ?

FREEMAN. WELL I DONT BELIEVE ANY PUNISHMENT IS ENOUGH, I MEAN IT ONCE AGAIN SHOWS THE STUPIDITY OF THE CURRENT GOVERNMENT, YOU KNOW A FIVE YEAR BAN ON KEEPING DOGS AND A SMALL FINE IS JUST RIDICULOUS, THESE SICK BASTARDS BREED, TRAIN AND STARVE THESE ANIMALS SO THAT IN THE ENDVALL THEY KNOW WHAT TO DO IS KILL. CAN YOU IMAGINE WHAT WOULD HAPPEN IF ONE OF THESE ANIMALS GOT HOLD OF A SMALL CHILD, OR DOES IT NEED TO GO THAT FAR BEFORE THE GOVERNMENT CLAMP DOWN ON THIS SICKENING ACTIVITY.

Q. MEAT EATERS NOT BEING ABLE TO KEEP PETS ?

FREEMAN WELL I SUPOSE THEY ARE HYPOCRITES TO KEEP PETS BUT THERES NOTHING WE CAN REALY DO ABOUT IT, I MYSELF GOT PETS AND I WOULD NEVER HURT THEM, BUT WHAT REALY MAKES ME MAD IS THE BASTARDS WHO HAVE PETS AT CHRISTMAS AND DUMP THEM ON THE ROAD SOMEWHERE BY NEW YEAR.

DISARM

Q. HOW MANY PEOPLE WOULD EAT MEAT IF THEY HAD TO PLAY BUTCHER ?

FREEMAN OBVIOUSLY THIS WOULD PUT EVERYTHING IN A DIFFERENT PERSPECTIVE, I MEAN HOW MANY PEOPLE WOULD EAT AT MUCK DONALDS IF THEY WERE GIVEN A KNIFE WHEN THEY WENT IN AND HAD TO GO OUT THE BACK AND MURDER THEIR OWN BURGER.

Q. HOW YOUNG SHOULD A CHILD BE BEFORE BEING SHOWN THE CRUELTY IN THE WORLD ?

FREEMAN I THINK CHILDREN SHOULD BE SHOWN THE CRUELTY OF MAN AGAINST MANKIND AT QUITE AN EARLY AGE AS I BELIVE IT WOULD MAKE AN IMPRESSION THAT WOULD STAY IN THAT CHILDS MIND.

Q. DO YOU PERSONALY BELIVE ANARCHY AND PEACE COULD WORK ?

FREEMAN YES I DO BUT ONLY WITHIN A MINORITY OF PEOPLE, COS LETS FACE IT, REALLY SPEAKING MORE PEOPLE IN THIS GOD FORSAKEN COUNTRY WOULD RATHER STRIVE FOR GREED AND POWER RATHER THAN PEACE.

Q. DO YOU EVER THINK WE WILL DISARM AND PUT THE MONEY TO BETTER USE ?

FREEMAN VERY UNLIKELY BUT IF WE KEEP PUSHING ONE DAY THE MIGHTY ARE SHURE TO FALL.

Q. OPINIONS ON PEOPLE TALKING RATHER THAN LISTENING IN GIGS ?

FREEMAN IT REALLY PISSES ME OFF TO SEE THESE PEOPLE (AND YOU KNOW WHO YOU ARE) PAYING TO GET IN AND THEN TALKING AND NOT EVEN GIVING THE BAND A CHANCE AS I SEE IT THESE PEOPLE ONLY GO TO SEE THE MAIN BAND AND NOT EVEN TRY TO ENJOY THE SUPPORTS, REMEMBER TODAYS SUPPORT BANDS ARE TOMORROWS MAIN BANDS.

Q. DID YOUR SINGLE EVER COME OUT ?

FREEMAN NO, THE BAND SPLIT AND GRANT DIDNT REFORM, SO IT ALL WENT TO SHIT, AGAIN''''

Q. OPINIONS ON WELSH SPEAKING BANDS ? CAN YOU SPEAK WELSH ?

FREEMAN NO I CANT ITS A FUCKING HEADFULL OF A · LANGUAGE, AND AS FOR BANDS SINGING IN WELSH ITS THEIR CHOICE, BEST OF LUCK TO THEM .....

REVIEWS

LEATHERFACE - Fill Your Boots LP

Bet they're sick of being compared to HUSKER DU and MOTORHEAD. All the songs on this have immense power. One of their best moments, PEASANT IN PARADISE, would have been a better choice for a single than RAZOR BLADES AND ASPRIN. The only disappointment is there's only 8 tracks. This band have to be seen live to be appreciated.

ROUGHNECK RECORDS.

FUAL - Fuck Up And Live LP

This really does get you thinking. They cover subjects people tend to ignore, like child sex abuse, trees and birdies, police and even an instrumental thrown in there. CRASS never did owt as good as this and it comes with an interesting booklet, so it's more than just a good record, it's a good read too.

MEANTIME RECORDS, 11 Salutation Road, DARLINGTON, Co Durham, DL3 8JN.

TERMINUS - Going Nowhere Fast LP

With a name like TERMINUS you would expect crap speed metal, but be prepared for a pleasant surprise. This is tuneful punk from the opening tracks PROPOGANDA WAR, right through to the last track FREE TO BE SLAVES, with 14 tracks and a lyric booklet ya canna go wrong.

WORDS OF WARNING.

FUGAZI - Repeater LP

After hearing their 2 mini LPs, I wasn't expecting much and I got just that. The most predictable piece of plastic I've ever heard and I'm not wearing a sweatshirt with a hood for no one!

DISCHORD RECORDS.

SNUFF - Flibbidy Dibbidy Dob 12"

After the brilliant LP this was a must. Any amount of tracks here, mostly covers. The 2 tracks of their own are by far the best. The TV ads are funny at first, but the joke wears off after a while. Can't understand why they do so many covers when they have so many good songs of their own. Although they do a good cover of IN SICKNESS AND IN HEALTH.

WORKERS PLAYTIME RECORDS.

THATCHER ON ACID -

The A side starts with some Roger Whittaker whistling and an intro that lasts for 4 months, well almost, and when the singing finally starts, you think 'was it worth the wait?' The 2 tracks on the B side are much better. Still a good buy. Look out for the new release on MEANTIME.

THE PRICE - Between The Lies/What About Love 7"

This is something special. Tuneful pop/punk. If MEGA CITY 4 or THE SENSELESS THINGS had released this it would be high up there in the Indie Charts. Improving all the time, a band full of good intention.

RELEASED EMOTIONS RECORDS £1.75, PO Box 132, Acton, LONDON, W3 8XQ.

UNDERGROUND ROCKERS VOLUME 2 LP

Most compilation LPs usually only have a few decent bands on and you usually have most tracks already, but not this. Two tracks from each band and not a bad one in sight. HDQ, THE SENSELESS THINGS, THE ABS, THE PRICE, who steal the show, MANIC STREET PREACHERS, IDENTITY and the brilliant SUSPECT DEVICE. Hopefully LINK will snap a few of these bands up for further releases. The future looks bright (look out for VOLUME 1).

LINK RECORDS.

CANOL CALED/SENILE DECAY - Split 7 track EP 7"

SENILE DECAY sound like EXTREME NOISE TERROR so if ya like that sort of thing you'll love this. It's not for me, sorry. They sound as though they want to get to the end of the songs as quick as I do. The CANOL CALED side is much better. A little metal influenced, but still worth the listen.

FFLACH RECORDS.

THE PHANTOM CHORDS - Johnny Remember Me 7"

This is Dave Vanian's new band. It's sad that someone who brought ya NEW ROSE, ANTI POPE, SMASH IT UP, NEAT NEAT NEAT and PROBLEM CHILD gets away with this. The last 8 years The Damned have been keeping the Goths happy. They should love this. I remember when I was a little tot and people were shouting "Sensible's a Wanker" at a Damned gig, wellI think they got their directions a little wrong. What's that in your hand Dave?

OI POLLOI - In Defence of Our Earth LP

This release sees Oi Polloi back to their very best. I've read in a few zines where they have said Oi Polloi have gone off. Well get this and judge for yourself. It's got thrash punk to tuneful punk and even some talked tracks, something for everybody really. They cover such subjects as nazi scum, chemical spillage, whales (the fish type that is) and many others. It even has female backing vocals and like all of Karl's LP releases it comes with a free lyric booklet. I would say Oi Polloi's best release to date. Oi Polloi would say "live your life as if you will die tomorrow, but care for the earth as if you will live forever.

IDENTITY - Some Kind of Fun 7"

Very catchy tuneful pop/punk. In the same mould as Mega City 4 or Senseless Things only 10 times better or similar to the DESCENDENTS for our older readers. My only complaint, well I wouldn't be Rob if I didn't complain, moan, winge etc is that both sides play at different speeds which pisses me off ya know. AWAY is by far the best track. I can see this band going all the way (to where you ask?) and if you buy 500 you get one half price.

FOURTH DIMENSION RECORDS, 7 Wentworth Gardens, Bullockstone, Herne Bay, Kent CT6 7TT.

The following three records are all from Loony Tunes :

FUNERAL ORATION - The More We Know 7"

Four tracks here from this band from Holland. They sound a bit like our very own LEATHERFACE, excellent HC Punk with clear lyrics. The tracks In Life and The Call are my faves. It comes with lyrics on the sleeve and costs only 80p, you cant't go wrong.

SUBVERSE - Give Jesus Back to the Martians 7"

This one has six tracks, every one a classic, aggresive well shouted punk from Canada with brilliant thought out lyrics. The sleeve is like the old CRASS poster sleeves and cost £1.00.

IDENTITY - Where's Everybody 7"

Five tracks from this Swedish band. Not to be mistaken from the Redditch band. With having two bands with the same name you could end up with an identity crisis. Here I am trying my damned hardest to bring you a bit of humour between pages. Is it appreciated (shut up Robbertibobberty - ha)) This is by far the best out the three, brill pop/punk, like THE DICKIES. Also comes with a lyric sheet and costs £1.00.

SPORTSNEWS

RUMBELOWS LEAGUE CUP SECOND ROUND, FIRST LEG

MIDDLESBROUGH 2 NEWCASTLE 0

Rob Slavery reports from Ayresome Park.

When the Boro beat Tranmere in the first round I was hoping for one of the big clubs, but we got Newcastle. Never mind I thought, there's always the next round. The Boro made two team changes, Stuart Ripley taking over from Bernie Slaven, Boro's leading goal scorer for the last four seasons, and Paul Kerr replacing Martin Russell for his first game of the season. Boro went ahead in the 22nd minute when Ian Baird beat Kevin Scott and crossed for Robbie Mustoe to score inside the six yard box. The Boro put themselves in the driving seat for the return leg with a brilliant Mustoe goal. Mustoe moved on to a Ripley pass, beat two defenders, slipped the ball passed goal-keeper John Burridge and scored from an acute angle, to make it 2-0.

Middlesbrough were undoubtedly the better of the two sides. They will be full of confidence for the second leg. 15,042 made this Ayresome's smallest crowd of the season so far.

RUMBELOWS LEAGE CUP SECOND ROUND, SECOND LEG

NEWCASTLE 1 MIDDLESBROUGH 0

Rob Slavery reports from St James' Park.

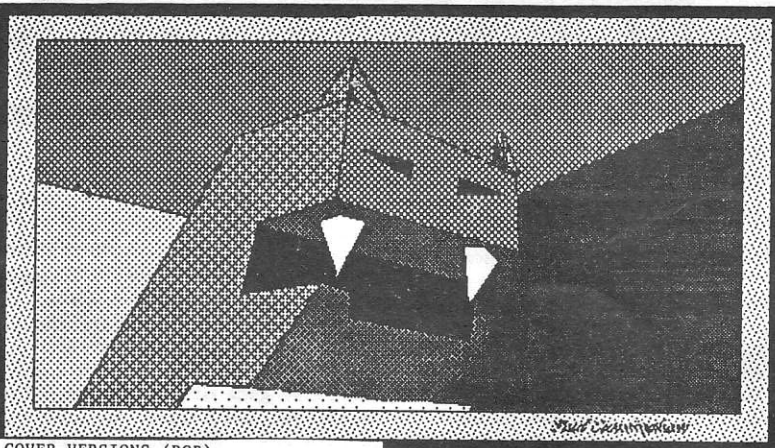
Middlesbrough only made one team change, bringing Slaven in for the injured Ripley. The game started with very little atmosphere for the local derby game, due to the fact that Boro had already wrapped the game in the first leg. Newcastle needed an early goal to get themselves back in the game and that's just what they got. After 17 minutes Anderson headed Aitken's cross at Kernaghan and scored from the rebound from close range. Then it all happened on the 26th minute when Quinn was sent off. The whistle had already blown for a free kick when Quinn decided to kick the ball twice at Middlesbrough's goalkeeper Steven Pears. He then punched Pears in the face, which started a big flare up with both sides. There was arms and legs flying in all directions. It was like the first few rows of a LEATHERFACE gig. So Quinn went for his early shower. Every professional footballer knows the rules and you just don't punch people in the face.

After Quinn's dismissal the game went a little stale. Pears had to make an outstanding save in the last minute to keep Boro in the game. So it finished 1-0 to Newcastle, but that accounted for nothing as Middlesbrough won 2-1 over the legs and march on.

DISARM - This Government Sucks Demo

This is breathtaking, much better than I had expected. Clear vocals, well played instruments. What more could you ask for. They cover subjects like animal cruelty and with a name like DISARM it's obvious what else they sing about. They use two singers which works really well. 'The Hunter' is a really touching track. Yours for £1.00 and a SAE.

FAIRWAYS, Cottrell Street, Aberfan, Nr Merthyr Tydfil, South Wales, CF48 4QU.



TOP 10 COVER VERSIONS (ROB)

1.	Candle in the Wind	- Leatherface
2.	Ghetto	- Leatherface
3.	Candy Man	- Sloppy Seconds
4.	Alice	- Chron Gen
5.	Shout	- Depraved
6.	Get Pissed/ Teenager in Love	- Eraserhead
7.	If I had a Hammer	- The Magnificent
8.	She's Not There	- UK Subs
9.	Jailhouse Rock	- Anti Heroes
10.	In Sickness & Health	- Snuff

TOP 10 COVER VERSIONS (BEV)

1.	She's Not There	- UK Subs
2.	Do Nothing	- Snuff
3.	If I Had a Hammer	- The Magnificent
4.	Candle in the Wind	- Leatherface
5.	Oh Dear me bollox	- Kipperland
6.	Where's me Shirt	- Tobyjugs
7.	Wheel's on Fire	- Sioxsie etc
8.	Blue Moon	- Showaddywaddy
9.	Anything sung by Roy Castle	
10.	No Idea	- Idiot Squad

ALIVE ONE DAY DEAD THE NEXT

One day alive, grazing in the field
The next day lined up in a row
Their fear and pain starts to grow
As the murdering and cruelty starts at one end
Imagine the confusion as they wait for their turn
When are people going to listen to
What's happening, then will they learn
That the meat on their plate was
Once alive
We don't need it, steak, chicken or chop
It's time for this inhuman cruelty
TO STOP!

ROB

Why do we work
When we'd rather play
Why do we fight
When we'd rather make love
Why do you pick your nose
WHen you'd rather pick mine?

Bev

TREV THE BARD*

A lad I know called Trev
Who's smart as smart can be
He lives in a land
Where 'the dog' roams free
And people cry "howay"!

Now Trev is not as he seems
A drunken nut he's not
Nor a nazi you'll agree
For when you'll meet
Your in for a treat
He's as canny as canny can be.

* 'bard' - wandering minstrel!

TREV HAGL'S TOP 9?

1.	Mother's Little Helper	- MAD PARADE
2.	Right is Right	- JOYCE MCKINNEY
3.	Do Nothing	- SNUFF
4.	Candy Man	- SLOPPY SECONDS
5.	Ghetto	- LEATHERFACE
6.	Streets of London	- ANWL
7.	Last Caress	- METALLICA
8.	Pigs for Slaughter	- OI POLLOI
9.	Cum on Feel the Noize	- ONE WAY SYSTEM

ANDREA CLOTH EARS

1.	Paranoid	- DICKIES
2.	The Model	- BIG BLACK
3.	He's a Whore	- BIG BLACK
4.	Suspect Device	- NAKED RAYGUN
5.	David Watts	- THE JAM
6.	We've Gotta Get Out of This Place	- DOA
7.	Shoplifting	- SENSELESS THINGS
8.	I'm Not Your Stepping Stone	- SEX PISTOLS
9.	Rent	- CARTER
10.	Pink Flag	- DIE KREUZEN

Also for non North-Easterners 'the dog' refers to Newcastle Brown Ale.

Giz a bag a tudor out me wages

Bev

REVIEWS FANZINES

If sending for any of these zines, don't forget a stamped addressed envelope.

HAGL 18/A4/30p/Trev, 57 Briardene, Burnopfield, NEWCASTLE UPON TYNE, NE16 6LJ.

This is hilarious. One of the few zines with humour. These days that's very rare. Plus interviews with SNUFF, TERMINUS, LEATHERFACE and THE PRICE. Not for miserable bastards!

SUSPECT DEVICE 11/A5/30p/Tony, 24 Windrush Road, Millbrook, SOUTHAMPTON, SO1 9DD.

A change in size but still packed with tuneful punk and no noise headache bands. Interviews with THE INSTIGATORS (RIP), CORPORATE GRAVE, THE SECT, IDENTITY, and THE SENSELESS THINGS. This is the best zine around these days. He also does Suspect Device tapes.

BALD CACTUS 4/A5/15p/Andy, Flat 6, 34b Leeds Road, HARROGATE, N Yorkshire, HG2 8BQ.

This is hand written and very neat and readable, with PLEASANT VALLY CHILDREN, RECTIFY, UPHEAVAL, LONG COLD STARE, green issues, art, jokes and bit more as well.

CRUD 8/A5/25p/Neil, 5 Mostyn Road, Colwyn Bay, CLWYD, LL29 8PB.

Very funny zine which is bound to get Neil in trouble again, with interviews with ANHREFN and THE ABS. Buy this just for the jokes.

CLOTH EARS 9/A4/50p/Andrea, 48 Douglas Road, Herne Bay, KENT, CT6 6AF.

Any amount of pages here and all on recycled paper. Lots of interviews, NAKED RAYGUN, IDENTITY and FRONT LINE ASSEMBLY to mention just a few, with a varied music taste and massive fanzine debate makes this a good buy. So get your dosh out and send for one now.

A4/50p/PO Box 244a, SURBITON, Surrey, KT5 9LU.

This is more like a mag than a zine packed with info, gig guides. It has the lot, reminds me of the old Punk Lives without the glossy pin-ups and trash. Any amount of record/zine reviews and political topics such as anarchy, poll tax and stuff like that.

MERE PSEUD 3/A5/35p/PO Box 148, BELFAST, BT1, Northern Ireland.

I lost my copy of this on a bus after a FUAL gig. But from what I can remember it was well worth getting. I think ANHREFN and FUAL were intereviewed but can't be sure. Also plenty of info on the Warzone Collective.

DEAD BEAT 2/A4/35p/3 Freeland Place, BRISTOL, BS8 4NP.

Very neat zine this one. Plenty of record reviews. Interviews with CRINGER, DECENT and good one with VISIONS OF CHANGE. Well worth the dosh.

INSURRECTION 1/A5/35p/167 King's Street, ABERDEEN, Scotland.

This is very good for a first edition. It has a lengthy OI POLLOI interview, also an INSTIGATORS one and lots of articles about punk, angling, poll tax, and abortions. Another brilliant zine.

THE MEANING OF LIFE 1/A5/30p/Lin, 94 Marsh Lane, YEOVIL, Somerset, BA21 3BY.

DOOM and DEVIATED INSTINCT are the two bands interviewed in here, unfortunately. But not to worry there's still plenty of other stuff to keep you interested.

EAT FUNGUS AND DIE 1/A4/70p/11 Salutation Road, DARLINGTON, Co Durham, DL3 8JN.

This comes with a CRANE/SOFAHEAD flexi record. Most of the bands interviewed in here have had records released on Ian Meantime's label. JOYCE MCKINNEY EXP, SHRUG, WAT TYLER, LEATHERFACE and more. Makes a good read and a good listen and I still don't think the ANTI HEROES are nazi! (Ian).

MORE ZINES

RAISING HELL 22/A5/25p/Box 32, 52 Call Lane, LEEDS, West Yorkshire, LS1 6DT.

Every punk should own one of these. One of the best zines around. It's being going strong for years. Enough said.

BANTHA FODDER 1/A4/35p/19 Gorsal, North Cornelly, BRIDGEND, Mid Glamorgan, CF33 4NG, South Wales.

Interviews with RECTIFY, POLITICAL ASYLUM, AXEGRINDER. I was just about to moan, not another zine with the COWBOY KILLERS in, but at least it's not just a usual interview. Love it, get it.

PSCTTITT 3/A5/35p/PO Box 148, BELFAST, BT1, Northern Ireland.

The Warzone Squad do this zine with articles on hunt sabbing, veganism, sexism, plenty of other ism's, S.H.A.R.P. and more. Wot no bands?

WILD CAT 14/A4/50p/B M Cat, LONDON, WC1N 3XX.

Full of poll tax info, very interesting. Another non music zine. A tad expensive if you ask me (but nobody did so I'll shut up).

COUNTER INFORMATION/A4/Free/Pigeonhole, 11 Fourth Street, EDINBURGH, EH1, Scotland.

This is a free information sheet about different ways people are being exploited.

REVENGE/A4/Free/PO Box 253, Oakengates, TELFORD, Shropshire, TF2 6UH.

This is another free newsletter. This one concentrates on naming names like nazi scum and smack pushers and the usual poll tax info. Well worth getting hold of one.

OI! THE STORY

SHARP

Oi first started in the early '80's and some people described it as working class punk, whatever that means others called it protest music for the kids, but for me it was good old punk/skin music that was tuneful and well sang and no thrash shit it sight. Fair enough I agree with a few people when they say that a lot of oi people are racist and facist, but there are those types of people in all types of music and indeed all walks of life, unfortunately.

Like this here

Believe it or not there are a lot of good punks and skins involved in the oi movement. Let's not forget that OI POLLOI were once an oi band before they went thrash and what about THE BLAGGERS are you trying to tell me that they are iffy as well. Dodgy bands like MOONSTOMP, CLOSE SHAVE, COMBAT 84, and other more obvious ones are NOT to be tolerated and MUST be stamped out. Skinheads have been promoted by our marvellous media in such a way as to lead the general public (sheep) to believe that all skinheads are racist, well we all know what utter crap that is don't we. Take S.H.A.R.P. (Skinheads Against Racial Prejudice) who are trying their best to get their views across and prove their point. So what I'm trying to get is I've been spat at, turned away from gigs, also I get dirty looks and I've even been threatened and for what, wearing an oi t-shirt. A lot of punks won't talk to me, but that don't worry me and I've been banned from a local record shop for tearing SCREWDRIVER, BLOOD & HONOUR record sleeves whilst other people have been sat on their fat, hairy arses, so don't tell me who the nazi bastard is around here.

Neil MacAlpine's

HIGHLANDERS

A long, long time ago before civilization reached Scotland, (still hasn't) lived the Clan MacBastard led by their fearless inebriate Duncan MacBastard.

Ahh thats a Fine drop 'o' the good stuff

Aye it was brewed by the MacPratts

WHAT!

Not those MacPratts! Those low-life, Scheming, Conniving, Stag shagging, Plague Ridden, Putrid producers of Highland Cattle Piss of an excuse for Whisky!

MR. DELUSION–HE JUMPS TO CONCLUSIONS.

YIPE! THAT DOG HAS GIVEN BIRTH TO A DEFORMED PUPPY!

I'LL RUSH IT TO THE VET STRAIGHT AWAY!

CAN YOU HELP ME GET THIS PUP TO THE VET, SIR?

STENCH

URRGH! YOU DIRTY BASTARD!

Features in ADROIT

IT'S A DOG TURD!

ARE YOU AN EXPERT THEN?

YOU WANTED TO SEE ME?

MAYBE IF I GAVE IT A SAUCER OF MILK?

SCREAM! GET THAT TURD OUT OF OUR HOUSE!

AND I SEEMS THE PI

ONE POUND
NOT FOR SALE TO CHILDREN
Wotdhwe edootowt?
GO FOR IT
COR!
BUY NOW
WHILE STOCKS LAST
AN INVESTMENT IN ADULT EDUCATED HUMOUR
ADRO
IT
3.